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C. F. Hupfeld
1849

TE DEUM LAUDAMUS

HYMN

FOR FOUR VOICES

With an accompaniment for

The Organ

Composed for the use of Choirs in the

EPISCOPAL CHURCH

BY

C. HOMMANN.

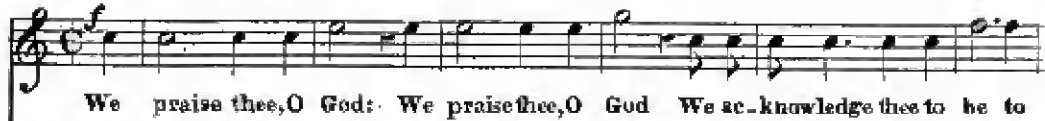
Philad.^a Published by G. F. HUPFELD & SON, N^o 12 South 9th St.
Importers of Music & Musical Instruments.

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TE DEUM

Allegro Assai e Spiritoso. M. M. $\text{♩} = 88$

Canto.



We praise thee, O God: We praise thee, O God We ac-knowledge thee to be to

Alto.



Tenore.



We praise thee, O God: We praise thee, O God We ac-knowledge thee to be to

Basso.



Organo.



be the Lord.

All the earth doth worship thee, the Father ever-lasting, To thee all

be the Lord.

All the earth doth worship thee, the Father ever-lasting, To thee all

Angels cry a-loud, the Heavens, and all the Powers there-in. To Thee ----- Cherubim &
To thee To thee Cherubim &
Angels cry a-loud, the Heavens, and all the Powers there-in. To thee To thee Cherubim &
To thee Cherubim &
Ped.

Seraphim con-tinual-ly do cry, Holy, Holy,
Seraphim con-tinual-ly do cry, Holy, Holy,
T-Deum 2.

Ho-----ly, Lord God of Sa-ba-oth

Ho-----ly, Lord God of Sa-ba-oth

Choir Organ

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Ho-----ly, Lord God of Sa-ba-oth". The piano part features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with some chords circled.

For

Heaven and earth are full are full of the majesty of thy Glory. The glorious company of the A-

Heaven and earth are full are full of the majesty of thy Glory. The glorious company of the A-

Great Organ

Ped: To Drum.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Heaven and earth are full are full of the majesty of thy Glory. The glorious company of the A-". The piano part features a more complex accompaniment with many chords and a steady rhythm. The label "Great Organ" is placed near the piano part, and "Ped: To Drum." is at the bottom left.

pastles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs

pastles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs

This system contains the first two systems of the musical score. Each system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "pastles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs". The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

praise thee. The Ho-ly Church throughout all the world doth ac-knowledge thee; The Father of an-

praise thee. The Ho-ly Church throughout all the world doth ac-knowledge thee; The Father of an-

This system contains the next two systems of the musical score. The lyrics continue: "praise thee. The Ho-ly Church throughout all the world doth ac-knowledge thee; The Father of an-". The musical notation follows the same structure as the first system, with vocal staves and piano accompaniment.

Tc Deum.

infinite majesty * Thine adorable, true, and only Son, Also the Holy Ghost the Comforter

infinite majesty * Thine adorable, true, and only Son, Also the Holy Ghost the Comforter

Senza Ped.

N.B. Where there is a large Choir, and 4 fine voices to form the Quartett, the piano passages marked thus * should be sung by single voices.

Thou art the King art the King of Glory, O----- Christ. Thou

Thou art the King art the King of Glory, O----- Christ. Thou

Thou art the King art the King of Glory, O----- Christ. Thou art the ever

Thou art the ever last -----

Ped. *To Drums.*

not the ever-lasting Son of the Father. When thou tookest up on thee to de-liv-er

last-...-ing Son of the Father. When thou tookest up on thee to de-liv-er

...-ing Son of the Father.

Senza Ped:

Man. Thou didst humble thyself to be born of a Vir-gin

Man. Thou didst humble thyself to be born of a Vir-gin

Swell.

To Drum.

When thou hadst overcome the Sharpness of death, thou didst o-pen the kingdom of

When thou hadst overcome the Sharpness of death, thou didst o-pen the kingdom of

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is written for the left hand on a grand staff. The lyrics are: "When thou hadst overcome the Sharpness of death, thou didst o-pen the kingdom of". The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics are marked with *p (piano) and f (forte).

Heaven to all be-lievers. to all be-lievers. Thou sittest at the

Heaven to all be-lievers. to all be-lievers. Thou sittest

Heaven to all be-lievers. to all be-lievers. Thou sittest

Heaven to all be-lievers. to all be-lievers. Thou sittest

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is written for the left hand on a grand staff. The lyrics are: "Heaven to all be-lievers. to all be-lievers. Thou sittest at the". The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics are marked with *p (piano) and f (forte). The piano accompaniment includes a section labeled "Te Drum." and "Pedi".

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right hand of God, in the Glory of the Father. We be-lieve that thou shalt come to

hand.----- of God, in the Glory of the Father.

at the right hand of God, in the Glory of the Father. We be-lieve that thou shalt come to

----- of God, in the Glory of the Father.

Senza Ped.

be our judge. help thy servants, whom thou hast re—

We therefore pray thee, help

be our judge. We therefore pray thee, help help thy servants, whom thou hast re—

Tr. Drum

deem'd with thy pre-cious blood. Make them to be number-ed with thy Saints, in

Make them to be number-ed with thy with thy Saints, in

deem'd with thy pre-cious blood. Make them to be number-ed with thy Saints, in

Make them to be num-ber-ed with thy with thy Saints, in

Ped:

glory ever-lasting. O Lord, Save thy people, and bless thine heritage. Govern them, & lift and

glory ever-lasting. O Lord, Save thy people, and bless thine heritage. Govern them, & lift and

Senza Ped: To Drum

lift them up for ever Day by day we magnify thee; and we
 Day by day we magnify thee; and we worship thy name ever, world without
 lift them up for ever *f* Day by

Senza Ped:

worship thy name ever, world without out with out end.
 end, and we worship thy name, Day by day we magnify
 day we magnify thee; and we worship thy name ever, world without end.
f Day by day we magnify thee and we worship thy name ever

To Drum.

Ped:

Day by day we magnify thee; and we worship thy name ev-er, world without end.

thee; and we worship thy name ev-er, world without end. and we worship thy name ev-er, world without

Day by day we magnify thee; and we worship thy

world without end. Day by day we

Senza Ped: *Ped:*

Day by day we magnify thee and we worship thy

end. without end. without end. without end. and we worship thy name ev-er, world

name ev-er world without end. without end. Day by day we

magni-fy thee; and we wor—ship thy name

Te Deum. *Senza Ped:*

name ever and we worship thy name and we worship thy name ever world without end.

without end. and we worship thy name and we worship thy name ever world without end.

magnify thee and we worship thy name and we worship thy name ever world without end.

Day by day we magnify thee and we worship thy name ever world without end.

Ped:

p Vouchsafe, O Lord to keep us this day without sin O Lord, have mercy upon us, O

p Vouchsafe, O Lord to keep us this day without sin O Lord, have mercy upon us, O

p Senza Ped:

Te Deum.

Lord, have mer-cy up-on us, O Lord, let thy mercy be up-on us, as our trust is in thee.

Lord, have mer-cy up-on us, O Lord, let thy mercy be up-on us, as our trust is in thee.

cres *cres* *cres* *cres*

Ped:

thee, as our trust is in thee. as our trust is in thee.

thee, as our trust is in thee. as our trust is in thee.

O Lord, in thee in thee have I trusted let

p *f* *f* *f*

Senza Ped *Te Deum*

O Lord, in
 O Lord, in thee in thee have I trusted let me
 Lord, in thee in thee have I trusted, let me nev--er be confounded, let me
 me nev--er be con-found-----ed let me never be confounded.

Senza Ped:

thee in thee have I trusted let me nev--er be con-founded let me nev--er
 nev--er be con-founded let me nev--er be con-founded let me nev--er
 never be con founded O Lord in thee in thee have I trust-ed.

O Lord in thee in

Te Deum. Ped:

be con-found-ed nev--er nev--er nev-er nev-er be confounded let me

be con founded nev--er nev--er nev-er nev-er be confounded let me

never never be con--found-ed let me

thee have I trust-ed let me nev--er be con-found-ed let me

nev-er be con-found-ed let me nev-er be confounded let me nev-er be con found-ed. *dim: p*

nev-er be con-found-ed let me nev-er be confounded let me nev-er be con-found-ed. *dim: p*

p